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Madonna: Nudes +



Synopsis

The ultimate Madonna book before she became a pop iconUpdated from the 1979 edition to include recently-discovered and never-before published photos of a then-unknown MadonnaMartin H. M. Schreiber rose to international prominence when his shots of a nude, pre-fame Madonna appeared in the September 1985 issue of Playboy magazine. While he is proud of the shots, Schreiber regrets not having had the chance to do a one-on-one shoot with Madonna. 'I was taking pictures from behind my students, it wasn't as if I had a private session and could get her to do what I wanted her to do.' It was February 1979 when a quiet, shy young woman walked into Martin's studio to serve as a model for his photography class. The 'dancer', as she modestly described herself, was Madonna Ciccone. She arrived in New York in 1978 having bought a one-way ticket from Michigan, with only \$35 in her pocket. Life modeling for art classes was a way of making a living. Little did Martin know at the time that this more or less chance encounter would lead to one of the most memorable photo shoots of all time.After the huge success of Martin H.M. Schreiber's Madonna Nudes in the 1990s the new edition Madonna Nudes + features many recently discovered and never published photos of Madonna besides a selection of the best images published in Madonna Nudes 1979 edition.

Book Information

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Customer Reviews

This book is a celebration of the human form, a dedication to an innocent, determined young woman and to all figure models. It is a tribute to Madonna and anyone like her who aspires and, through ambition, hard work and perseverance, achieves their goal. (The Eye of Photography)

Internationally acclaimed photographer Martin HM Schreiber (1946) was born in Prague, Czechoslovakia, and immigrated to the United States in 1952. In 1960 Martin joined the US Army where he went to Photo Lab School. This was the beginning of his career and education. Taking up photography full time after the service, he went on to teach and lecture at two prestigious institutions: The School Of Visual Arts and The New School/ Parsons both in New York City. Returning to his European roots, Schreiber presently resides in France outside of Paris. His works have been published internationally in every major magazine and newspaper and have been the subject of over eighty group and solo exhibitions. There have been fourteen books of his works published.

Read a review in Esquire magazine, so I decided to buy it. Little light on content. But it is pure Madonna, even at this early age.

Nothing I haven't seen before, but it's a nifty little book

Really nice book, better than I expected.

good quality

As always, Madonna satisfies. Her music is ok. Her pictorial presence is spectacular.

At the very end of Madonna Nudes +, the photographer, Martin Shreiber, says of Madonna that "she was very comfortable with her nudity, she posed well." I have to say this is an excellent summary of this book, Madonna's career, and what it takes to be a female celebrity in our country. I've looked at other nudes, and few are as comfortable as her. There usually is some tension in such photos, whether it is awkwardness, seductive looks, or some other conveyance of the model's awareness of being looked at. Madonna looks as unconcerned as the cat she poses with in a few shots. Most people I know are less at ease around a camera fully clothed and made up. The other thing that really struck me about this collection is how unlike any image of Madonna from her later career these are. Here is her natural hair color and texture, rather than the sleek, brassy blonde curls. Part of an eyebrow is sticking out oddly, her hair is frizzy, and she does not care. This is Madonna at her most real, and she is really beautiful.

great book this one will remain unopened

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